

The Sacred Lever Harp



single title with supplemental parts:

Jesus Loves Me

includes parts for treble clef C instrument, and bass clef C instrument.

A collection of hymns for lever harps
arranged by Barbara Ann Fackler

The arrangements in this book were written for a small lever harp. With the exception of “Fairest Lord Jesus”, all the selections can be performed as written on a harp of 27 or fewer strings. If you perform them on a larger instrument, feel free to add to the range by adding full octaves or larger chords in the bass. You may want to combine selections to provide a longer performance piece, or shorten one of the longer versions. If the range of your harp allows, you can add length by repeating one variation, moving it up an octave. If harmonics or other techniques used here are difficult for you, don’t be discouraged, just adapt the music to fit your ability. Feel free to change or leave out notes where the reach is too large or awkward and to embellish where you wish. Don’t feel that there is only one correct way to perform these arrangements. Use them as a starting point and make the music your own.



*The McDougal lever harp drawing was provided by Pat Dougal of Swanson Harps.
Cover Design by Jaye Hansen, 1996.*

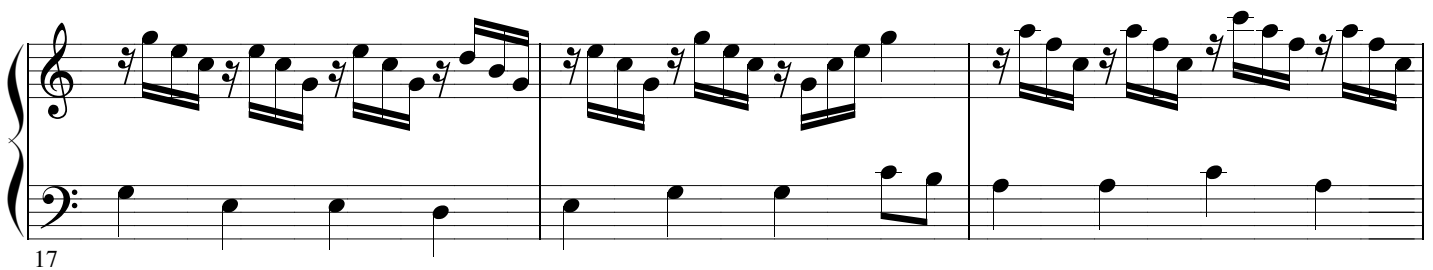
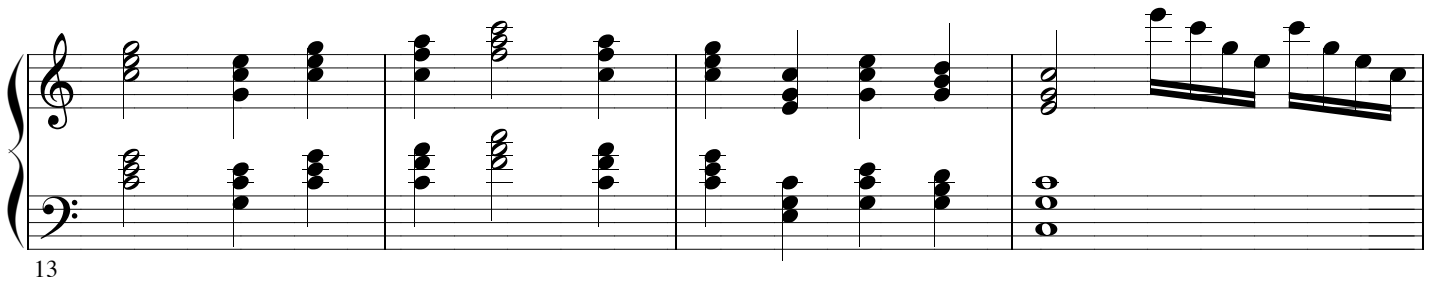
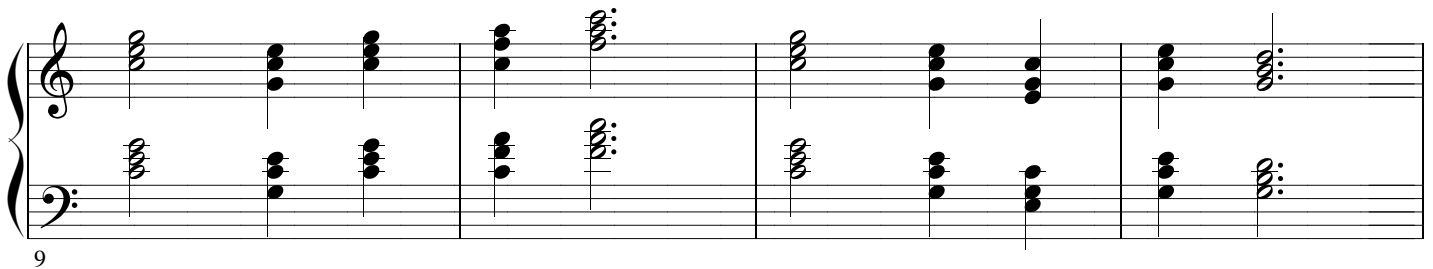
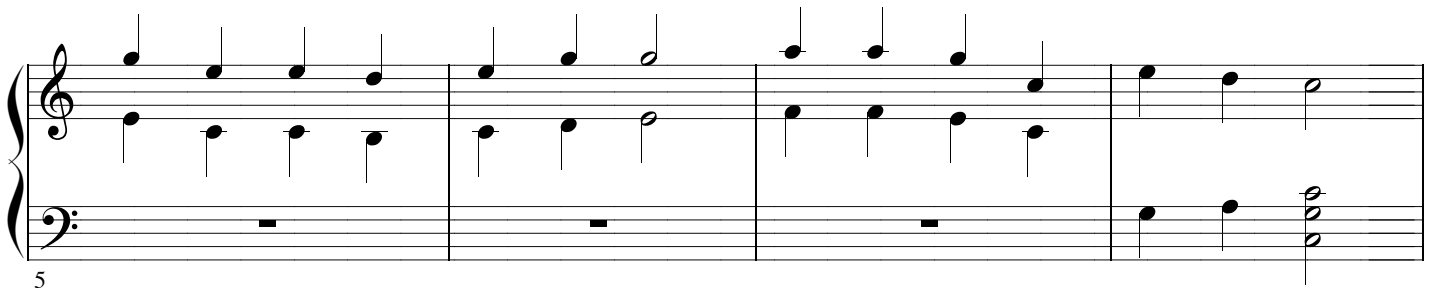
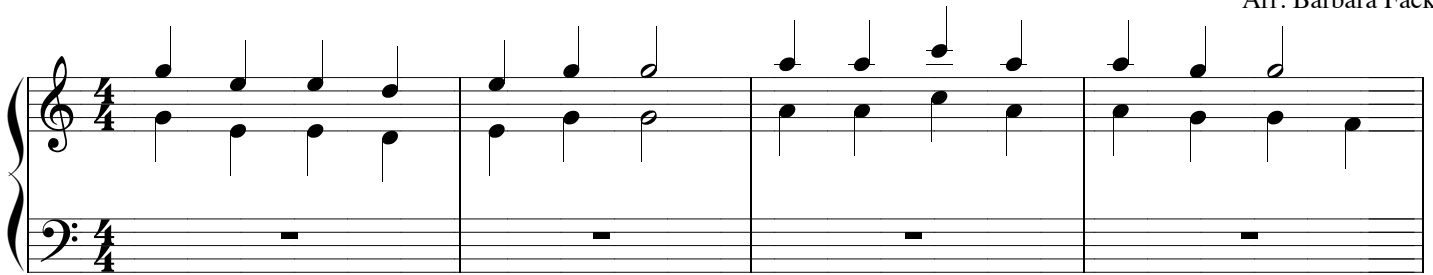
Jesus Loves Me

for Luke Brian

duration: 1'20"

Jeremiah 31: 3 I have loved you with an everlasting love.

William Barnby
Arr. Barbara Fackler



Measures 20-22 of the piece. The right hand features a continuous eighth-note pattern with a treble clef and a key signature of one flat. The left hand provides a simple bass line with a bass clef. Measure 20 starts with a treble clef and a key signature of one flat. Measure 21 continues the pattern. Measure 22 ends with a double bar line.

Measures 23-25 of the piece. The right hand continues the eighth-note pattern. The left hand has a simple bass line. Measure 23 starts with a treble clef and a key signature of one flat. Measure 24 continues the pattern. Measure 25 ends with a double bar line.

Measures 26-28 of the piece. The right hand features a triplet of eighth notes. The left hand has a simple bass line. Measure 26 starts with a treble clef and a key signature of one flat. Measure 27 continues the pattern. Measure 28 ends with a double bar line.

Measures 29-31 of the piece. The right hand features a triplet of eighth notes. The left hand has a simple bass line. Measure 29 starts with a treble clef and a key signature of one flat. Measure 30 continues the pattern. Measure 31 ends with a double bar line.

Measures 32-34 of the piece. The right hand features a triplet of eighth notes. The left hand has a simple bass line. Measure 32 starts with a treble clef and a key signature of one flat. Measure 33 continues the pattern. Measure 34 ends with a double bar line.

Jesus Loves Me

for Luke Brian

duration: 1'20"

William Barnby
Arr. Daniel Fackler

6

12

17

20

23

26

29

32

a tempo

ritardando

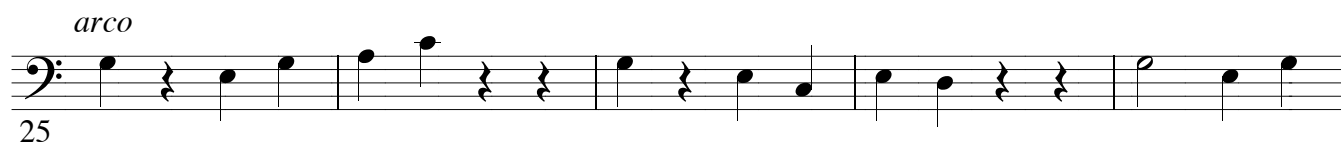
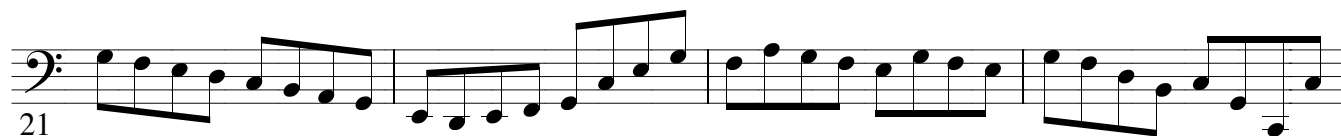
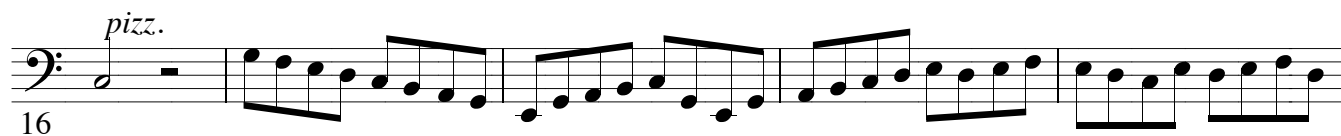
ritardando

Jesus Loves Me

for Luke Brian

duration: 1'20"

William Barnby
Arr. D & B Fackler



"The aim
and final reason
of all music should be
nothing else but the
Glory of God
and the refreshment
of the Spirit."

J.S. Bach